

We ain't all equal

Khristian Mizzi (Arr. Wayne Richmond, 2019)

Verse 1 (Wayne)

S. *Musical notation for Verse 1 (Wayne) in treble clef, key of D major. It consists of three staves of music. The first staff starts with a 3/2 time signature and changes to 4/4. The second staff starts with a 4/4 time signature and changes to 3/2. The third staff starts with a 4/4 time signature and changes to 3/2. Fingerings are indicated by red numbers 1-4 above the notes.*
We ain't all__ e - qual and we all know that. No de - cla - ra - tion's gon-na change that
fact. 'Cause there are those that throw__ a - way what most folks
lack. No we ain't all__ e - qual and we all__ know that. Our

Verse 2 (Ad)

S. *Musical notation for Verse 2 (Ad) in treble clef, key of D major. It consists of three staves of music. The first staff starts with a 3/2 time signature and changes to 4/4. The second staff starts with a 4/4 time signature and changes to 3/2. The third staff starts with a 3/2 time signature and changes to 4/4. Fingerings are indicated by red numbers 1-4 above the notes.*
dumbed down learn-ing in our dumbed down__ schools. Cre-a-ting gen-er - a - tions of us pas-sive_ fools.
Where they can buy your vote_ and they can change the rules__ 'Cause
who talks__ back__ who has - n't got the tools?__ They got us

Verse 3 (Alan)

S. *Musical notation for Verse 3 (Alan) in treble clef, key of D major. It consists of three staves of music. The first staff starts with a 3/2 time signature and changes to 4/4. The second staff starts with a 4/4 time signature and changes to 3/2. The third staff starts with a 4/4 time signature and changes to 3/2. Fingerings are indicated by red numbers 1-4 above the notes.*
fight-ing each oth - er on__ the street.__ With their an-ti__ ter-ror mess-age on re - peat.
And while our crook - ed__ eye__ is on the folks next
door, they're do-ing hand-shake deals to sell our land_ off shore. No we

Verse 4 (Noema)

24
S. ain't all_ e - qual and we all know that. No false de-mo - cra-cy can take that back. Just like the

28
S. day they__ taught__ us that the Earth was flat. No we

30
S. ain't all__ e - qual and we all__ know that. They've got us

Verse 5 (Christine)

32
S. doped up__ with_ this sense of grat - i - tude.___ While they spoil our__ wa - ter and po-lute our

35
S. food. We sing and whis - tle__ hap - py yeah we're do - ing fine, _

37
S. _ in this luck-y__ coun - try of yours and mine.

Middle Section

40 Kim
S. I know I sound a lit-tle bit-ter and twist-ed oh but I'm just so_pissed off__ a - bout it.

44 G D
S. And I know it's a little ug - ly and un-com-fort-a-ble but there is just no oth-er way__ of talk - ing a-round it.

47 **Tutti** **G** **D**

S. 'Cause we all know, Peo-ple are still dy - ing in the cold. We all

A. 'Cause we all know, Peo-ple are still dy - ing in the cold. We all

Vc.

52 **G** **D**

S. know, peo-ple are too scared of grow-ing old. And we all

A. know, peo-ple are too scared of grow-ing old. And we all

Vc.

56 **G** **D**

S. know, peo ple are still fight ing oth er peo ple's wars. And we all

A. know, peo ple are still fight ing oth er peo ple's wars. And we all

Vc.

60 **G** **D**

S. know, ev'ry-one and ev'ry-thing can be bought or sold. But what

A. know, ev'ry-one and ev'ry-thing can be bought or sold. But what

Vc.

64 **Bm** **A** **G**

S. both - ers me_ the most,___ is it does - n't_ seem to both - er us_ no more._

A. both - ers me_ the most,___ is it does - n't_ seem to both - er us_ no more._

Vc.

67 **Bm** **A** **G**

S. We've got - ta get this lie out of our_ head,___ that this is as good___ as it gets!___ I know that

A. We've got - ta get this lie out of our_ head,___ that this is as good___ as it gets!___

Vc.

Verse 6 (Wayne)

72 **D** **A** **D** **A**

S. peo - ple_ march - ing with their ban - ners high,___ is just some fad - ed_ fire_ in my grand - dad's

75 **D** **D** **A/E** **Bm/F#**

S. eye. 'Cause there ain't no_ way_ we're going to make real change, on the

78 **D** **A** **D**

S. couch at___ home_ be - hind your Face - book page. 'Cause we

Verse 7 (Tutti)

80 **D** **A** **D** **A**

S. ain't all_ e - qual and we all_ know that. And I know no lit - tle folk song's gon na change that

83 **D** **D** **A/E**

S. fact. Still there are oh so___ ma - ny who just can't fight

85 **Bm/F#** **D** **A** **D**

S. back, 'Cause we ain't all_ e - qual and we all_ know that.